LUND UNIVERSITY

Birgit Rausing Centre for Medical Humanities

Annual Activity Report for the Birgit Rausing Centre for Medical Humanities (BRCMH) 2025

Mission

BRCMH is to

- strive to build a long-term sustainable interdisciplinary research and education environment for medical humanities at Lund University
- contribute to the profiling of the Faculty of Medicine nationally and internationally through innovative research and education
- strive to develop and implement teaching and assessment components grounded in medical humanities within programmes at the Faculty of Medicine.

The mission also includes academic coordination, activities for students, doctoral students and postdoctoral researchers, communication and collaboration initiatives, and the application of knowledge within the medical humanities.

Organisational and financial conditions

Organisation and funding
BRCMH is based at the Department of Experimental Medical Science at the Faculty of Medicine, Lund University. In 2025, the Centre's activities were funded by the Faculty of Medicine (SEK 2 million) and the Birgit Rausing Foundation for Medical Humanities (hereafter referred to as the Foundation) (SEK 1.688 million).

Strategic responsibility
Overall strategic responsibility for the further development of BRCMH as a strong and sustainable international brand for research and education in medical humanities at Lund University lies with the Board of BRCMH, whose members are the deans of the Faculty of Medicine (chair), Joint Faculties of Humanities and Theology, and the Faculty of Social Sciences, a teaching staff representative from the Faculty of Medicine, and a representative from Region Skåne.

Operational responsibility
Responsibility for day-to-day operations lies with BRCMH's centre management: centre director (30%), assistant centre director (25%), teaching staff representative (10%) and an administrative coordinator (100%[1]) employed at BRCMH. During the autumn semester of 2025, a centre secretary was employed on an hourly basis.

Reporting
The centre management reports on operations prior to each meeting of the Board of BRCMH and the Board of the Foundation. A financial report is submitted to the Foundation in conjunction with the annual accounts.

Staffing

In addition to the centre management, BRCMH's staff consists mainly of research and teaching staff who are primarily employed by departments at Lund University and affiliated with BRCMH. The principles governing the affiliation of staff with BRCMH were adopted by the Board in 2025. Being an affiliated member of staff at BRCMH requires active commitment, both from the affiliated member of staff and from the centre management. A list of affiliated staff is available on the BRCMH website https://www.medicinsk-humaniora.lu.se/medarbetarna.
In 2025, an endowed professorship was announced, the *Birgit Rausing Professor of Medical Humanities, with focus on empathy and compassion in a clinical context;* the professorship is funded by the Foundation. The position will be based at the Department of Experimental Medical Science. It is likely that the position will be taken up in the latter part of 2026.

Director's report 2025

Context
In 2025, BRCMH underwent a series of changes, both strategic and organisational, as a result of the restructuring of the partnership between the Faculty of Medicine and the Foundation, which took place in 2024. Due to the drastically changed economic conditions and the resulting changes to staffing, as well as the appointment of a new Board for BRCMH, the nature of the organisation's activities has necessarily changed, even though its mission remains largely the same as it was during its early years. In 2025, the focus has been on developing BRCMH as a network-based, enabling and strategically collaborative environment for medical humanities at Lund University.
The Centre's activities have therefore increasingly focused on recruiting and working closely with affiliates, preparatory research processes and maintaining the Centre's strong presence in educational initiatives and active development work within education. Fewer resources and less time than during the Centre's first years have been devoted to outreach events and activities aimed at raising the profile of BRCMH nationally. At the same time, internationalisation efforts have gained momentum, both in terms of mapping out the situation and in operational terms through specific exchanges.

[1] The coordinator was seconded to the Pufendorf Institute for Advanced Studies in 2025 on a 75% of full-time basis

The year in brief
In 2025, BRCMH

- carried out extensive and internationally high-profile work on the recruitment process for the Birgit Rausing Professorship in Medical Humanities
- developed the Centre as a dynamic environment for a growing interdisciplinary network of affiliated researchers and teaching staff, with structured channels for knowledge exchange and collaboration within medical humanities
- strengthened preparatory research activities, using workshops and strategic partnerships as a basis for future applications
- consolidated educational initiatives in medical humanities: components within professional programmes, freestanding courses and contract education
- initiated collaboration with the healthcare sector, patient organisations and societal stakeholders, such as Region Skåne, with clear clinical and societal relevance
- identified strategically important potential international partnerships.

Key strategic priorities

Recruitment process for endowed professorship
The recruitment process for the Birgit Rausing Professorship, which has now begun, has been one of the most important tasks of the year. The work on the requirements profile, the search field analysis and the entire subsequent call for applications process has been carried out in collaboration with the Academic Appointments Board at the Faculty of Medicine and representatives from the Department of Experimental Medical Science. The call for applications was publicised through national and international networks, resulting in 72 applicants representing a wide range of disciplines and geographical areas.
The process highlighted the interdisciplinary nature of medical humanities and the specific challenges this poses in various aspects of the University's recruitment processes: How can qualifications in different disciplines be fairly compared and weighed against one another? How should external experts be appointed? In what way do current local administrative procedures affect the conditions for interdisciplinary assessment?
At the same time, the process served as a strategic catalyst for the Centre's other activities. The centre management has endeavoured to create a dynamic environment of knowledge and expertise through the involvement of affiliated researchers in medical humanities.
The aim is for the incoming professor to find a Centre that is ideally placed to serve as a network-based and enabling environment for medical humanities at Lund University.

Efforts to attract and establish collaborations between affiliates
During 2025, the number of affiliates grew to around 40 researchers and teaching staff members from the following faculties: Medicine, Humanities and Theology, Social Sciences and Fine and Performing Arts. The model is based on the premise that engagement is driven by the affiliates' own initiatives, while the centre management creates opportunities for collaboration and

cooperation through contacts with various networks within education, research, healthcare, patient organisations or societal stakeholders. During the autumn of 2025, this has taken shape through:

- two structured *speed-dating sessions* for affiliates
- an away day focusing on project ideas in the fields of research, education and collaboration.

These activities have highlighted the Centre's role as a catalyst for, or developer of, new collaborations within medical humanities.

Research and preparatory research work

Researchers affiliated with the Birgit Rausing Centre for Medical Humanities are all involved in various educational, collaborative or research projects. Below we have listed some of our ongoing research projects. The projects are funded by the Foundation, and the funds are administered by the respective researchers' home departments.

Projects

Narrative medicine – stories and storytelling in medical education and clinical practice
The aim of the project is to revitalise the research field of narrative medicine by combining basic research in the humanities and literary studies with interdisciplinary perspectives and empirical practice, thereby contributing to the field's theoretical development and practical application. Project team (all affiliated to BRCMH): Katarina Bernhardsson (PI), Torbjörn Forslid and Katarina Båth.

Shared Reading
Reading aloud and discussing literature in a group setting, without any pressure to perform, has proved to be a popular cultural activity and have a positive impact on participants' wellbeing, both in general groups and among patients and healthcare staff. The concept, known as *shared reading*, is available in libraries as well as in healthcare settings. One study shows that a key factor behind the success is the method's conversation structure. Another study shows how *shared reading* for junior physicians (intern physicians) created a space for reflection on personal and professional issues, including both the emotional and existential aspects of working with patients. Anna W Gustafsson, Jonatan Wistrand, Pia Dellson, Anders Ohlsson and Katarina Bernhardsson, affiliated to BRCMH, are co-authors.

Next Generation Healthscapes
Several hospital sites are rapidly approaching the end of their useful life. As a result, a number of construction projects are currently underway for future hospital sites, in Lund, across Sweden and internationally. But do these construction processes really take into account all the key aspects that relate specifically to health? An interdisciplinary research team is working on this Theme at the Pufendorf Institute for Advanced Studies. Participating BRCMH-affiliated researchers are Henrik Loodin (PI), Chris Mathieu, Anna Houmann, Pimkamol Mattson, Jonatan Wistrand, Martin Garwicz plus coordinator Åsa Thormählen.

The Epione Project – existential sustainability throughout working life
What keeps healthcare staff feeling a sense of purpose, commitment and hope despite the demands of their daily work? The project explores existential sustainability through studies that identify risk factors and protective factors for mental health and professional development. The aim is to generate knowledge that strengthens the resilience of healthcare staff and contributes to a more sustainable, empathetic and effective healthcare system. Affiliated researchers: Elinor Schad (PI), Jonatan Wistrand and Pia Dellson.

Phronesis and the art of medicine in clinical practice – The humanities in medical training and professional development during surgical specialisation
One of the key concepts of knowledge that is important both in medical training and for physicians is phronesis: practical knowledge relating to clinical judgement and the ability to apply general knowledge to specific, individual cases. By examining two different educational contexts, this doctoral project analyses both medical humanities in medical training and professional development during specialist training in surgery. Affiliated researchers: Alexander Tejera (doctoral student), Chris Mathieu and Katarina Bernhardsson.

Subtle social signals in meetings and interactions
How do subtle forms of victimisation take shape in healthcare training programmes – and how can changes be made? The project is developing and validating a new tool to identify microaggressions in Swedish healthcare-related professional programmes, and is laying the groundwork for evidence-based education initiatives. By highlighting hidden patterns in patient care, the conditions are created to strengthen empathy, compassion and structural competence in interpersonal interactions and patient care – key building blocks for equitable healthcare. Affiliated researcher: Elia Psouni

A study of medical students' learning in consultation methodology to develop an educational model
The aim of the study is to examine how medical students apply patient-centred consultation methods, what understanding they have of these techniques, and what difficulties both students and teaching staff perceive that the students face. The findings of the study may provide a scientific basis for developing teaching methods with the aim of equipping students with better tools to listen to patients' unprompted accounts, respond empathetically to their feelings, and elicit their thoughts, concerns and wishes. Affiliated researchers: Patrik Midlöv, Katarina Bengtsson and Lena Åström.

Between Selves: The Ethical Dilemmas of Transformative Medical Decisions
How are rational decisions made about medical treatments that could potentially alter someone's identity and values? The project examines "transformative choices" in healthcare using philosophical methods. The aim is to develop theoretical frameworks that help healthcare providers support patients when facing difficult decisions, thereby strengthening both patient autonomy and the empathetic relationships within healthcare. Affiliated researcher: Henrik Andersson.

Dignity in healthcare when the evidence is uncertain? Qualitative studies on the best possible care for people with long COVID
The project is investigating how the healthcare system can treat patients with long COVID in an empathetic and dignified manner, despite the lack of clear understanding of the condition. Through an interdisciplinary approach and by listening to patients, their relatives and healthcare staff, we aim to identify the characteristics of respectful care encounters and how patient interactions can be improved in practice. Affiliated researchers: Tove Lundberg and Kajsa Järvholm.

Research publications

Several of the research initiatives launched in the Centre's earlier years resulted in scientific publications in the field of medical humanities in 2025, published both internationally and nationally.

- Bernhardsson, Katarina; Mathieu, Christopher; Tejera, Alexander; Hagander, Lars. *"The enduring effects of medical humanities on medical students: Short- and long-term impacts of 15 years of teaching a medical humanities course in a Swedish medical degree program"*, Journal of Medical Humanities, 30 Aug 2025.

- Elisabet Björklund. *"Childbirth in Early Swedish Television: From Promotion to Criticism of the Welfare State"*, Journal of Medical Humanities, 13 Dec 2025.
- Wistrand, Jonatan; Dellson, Pia; Wallberg Gustafsson, Anna; Ohlsson, Anders; Forslid, Torbjörn; Järvholm, Kajsa; Johnsson, Per; Bernhardsson, Katarina. *"Literary exploration as a resource for professional development: Junior doctors' experiences of shared reading"*, Tidsskrift for omsorgsforskning, Sept 2025.
- Järvholm, Kajsa; Ohlsson, Anders; Bernhardsson, Katarina; Wallberg Gustafsson, Anna W.; Johnsson, Per; Malmström, Martin; Wistrand, Jonatan; Forslid, Torbjörn. *"Shared reading as an intervention to improve health and well-being in adults: a scoping review"*, Frontiers in Psychology, vol. 16, 2025.
- Hultman, Anna & Bernhardsson, Katarina. *"When Caregiving Becomes Desperate. Subjectivity, responsibility, and ethics in contemporary mother-daughter narratives of care"*, Tidsskrift for Forskning i Sygdom og Samfund, special issue "Literary Explorations of Health and Kinship", vol. 24, no 42 (2025), p. 86-108.
- Hultman, Anna, Skagert, Christina & Bernhardsson, Katarina. *"Där litterärt språk möter läkarspråk: Litteraturens potential för undervisning i medicinsk humaniora"*, Tidskrift för litteraturvetenskap, vol. 54, no 2 (2024/25), p. 98-123.
- Socialmedicinsk tidskrift, special issue "Prevention: Konsten att lära om det som inte händer", ed. Lars Hagander, Mia-Marie Hammarlin, Anna Tunlid, vol. 102, no 1, 2025.
- Hammarlin, Mia Marie & Dellson, Pia. *"A Dialogue about Vaccine Side Effects: Understanding Difficult Pandemic Experiences"*, Journal of Medical Humanities, vol. 46 (online 2024, published 2025), p. 91-114.
- Philip Sandblom's classic *Creativity and illness: How suffering affects literature, art, and music* was published in an English edition as Lund

Classics by Lund University Press. The new edition has an updated foreword by Anders Palm.

Scientific conferences

BRCMH co-funded two scientific conferences in 2025:

Nordic Networking Event for Narratives in Medicine, held in Copenhagen
The *Nordic Network for Narratives in Medicine*, which is coordinated by Katarina Bernhardsson and BRCMH, had a networking event/conference in Copenhagen,10-11 July 2025. The theme of the conference was *Educational Aspects in Medical and Health Humanities*. There were around 40 participants, two keynote speeches (Rishi Goyal, Columbia University and Astrid Pernille Jespersen, University of Copenhagen) as well as 20 presentations. Several of the presentations were given by affiliates of BRCMH, including one presented by the students on the then ongoing course "Medical Humanities" in the Medical Programme.

Nordic Medical History Congress
The conference *Nordic Medical History Congress* (NMHC 2025), which was held in Lund 23-25 April, was arranged jointly by Lund University (History of Medicine Research Unit, BRCMH and the Division of History of Ideas and Sciences), the South Swedish Society for the History of Medicine and Kulturen on the theme *Health and Medicine under pressure – Conflicts, Controversies and Collaborations.* Affiliated researcher Jonatan Wistrand chaired the organising committee. The conference attracted around one hundred participants from eleven countries. Around 60 academic presentations were given in three parallel sessions. The keynote speakers were Solveig Jülich (Uppsala University), Nils Hansson (Heinrich Heine University of Düsseldorf) and Ken Arnold (Medicinsk Museion Copenhagen).

Education and professional development

As in previous years, education was one of BRCMH's key priorities in 2025. The freestanding course *Art as Care – Care as Art* (7.5 credits) was conducted with a high level of engagement by both participants and teaching staff and is considered to be of significant value as a meeting point between medical humanities, healthcare practice and artistic research.
In addition, medical humanities have been strengthened within professional programmes, including through new and further developed components in the Medical Programme and educational components in other professional programmes at the Faculty of Medicine. The contract education course for resident physicians, which the Centre launched in 2023, is in high demand. Starting in 2025, BRCMH is the co-organiser of a further contract education course aimed at healthcare staff.

Professional programmes

- Medical Programme: Planning of education components regarding *the neuroscience of empathy and compassion*
- Nursing Programme: Kick-off and interprofessional pilot in conjunction with the Medical Programme

- Speech and Language Pathology Programme: Project that further develops *shared reading* over several semesters
- Occupational Therapy Programme: Planning of education components
- Medical Humanities: elective course since 2008, has been included in the standard range of elective courses established for the new six-year Medical Programme, with a formal course syllabus.

Project: Abortion Through Videos and Podcasts
The project is a further development of a pilot project within the Midwifery Programme at Lund University, for a teaching component in the Midwifery Programme in Lund in which videos, podcasts and reflective seminars are used to highlight the midwife's role in abortion care from an ethical and humanities perspective. The initiative helps to strengthen students' empathy, self-reflection and professional approach, and addresses a vital need for knowledge at a time when the right to abortion is under threat worldwide. Affiliated teaching staff member/researcher: Maria Ekstrand Ragnar.

Courses
- Art as Care – Care as Art; Freestanding course conducted by BRCMH, in cooperation with the Grace S. Sandblom Endowment, 7.5 credits, high number of applicants per place, 20 participants; autumn semester 2025.
- Contract education course for resident physicians: "Ethics, Diversity and Gender Equality". High number of applicants per place, conducted 3-4 December.

Participation in other education contexts within Lund University
- The School of Economics and Management's Pedagogical Week
- The Faculty of Medicine's higher education pedagogy course: *Pedagogical Perspectives on Programmes*
- Master's course in medical science

Participation in education contexts outside Lund University
- The symposium "How we can strengthen professional programmes with the humanities", organised by KTH's *Future Humanities Initiative*, and a follow-up workshop on the role of the humanities in strengthening professional judgement.
- National meeting for Sweden's medical programmes

Collaboration

Collaboration with the healthcare sector is a key element in the Centre's activities. In 2025, collaborations were initiated with patient organisations. Lectures and participation in National Brain Tumour Day, Patient Safety Day and other regional and national contexts generated additional demand for continued collaborations.
Within the framework of the Pufendorf Institute for Advanced Studies, the Theme *Next Generation Healthscapes* acted as an arena for interdisciplinary collaboration between medicine, humanities, engineering, architecture and

healthcare practice, with links to various building projects in the healthcare sector.

The Theme Neurotechnologies: Delivering their responsible development and use has provided a forum for examining the ethical, legal and societal issues raised by new neurotechnologies, through collaboration between neuroscience, ethics, law, economics and policy-makers.
As part of the collaboration with the healthcare sector, an affiliate of BRCMH participated as seminar leader for the workshop "The Power of Storytelling" at the Sigtuna Foundation/Swedish Association for Narrative Medicine: Katarina Bernhardsson was (also) the keynote speaker.

Several of BRCMH's affiliates took an active part (two of them as coordinators) in one of Lund University's thematic collaboration initiatives (2023-2025), *Existential Resilience – Contemplation, Aesthetics and Compassion (ERiCi)* with a clear link to issues relating to existential resilience, healthcare and society. In 2025, the thematic collaboration initiative summed up its overall activities for 2023-2025:

- Project applications: 5 granted, 2 rejected. Among other things, funding was awarded for the National Conference on Existential Health and Resilience in Stockholm, a postdoctoral position, a partnership with Ystad Gymnasium, and two ERASMUS+ projects.
- ERiCi events: 15 workshops and conferences organised or co-organised (about 5 per year); several at Skissernas Museum; the largest was the Conference on Existential Health and Resilience in Stockholm; the longest was the three-day workshop at Gylleboverket.
- Guest presentations: The ERiCi coordinators gave around 60 guest presentations in Sweden, Portugal, Switzerland, Belgium and Denmark.
- Publications: Contributed to 4 scientific articles, 4 book chapters and 4 popular science articles. The workshop at Gylleboverket resulted in a special issue and a joint book chapter on LU's increased commitment to internal development.
- Integration in education: The initiative has contributed to 4 new student courses, 1 new staff course and strong integration in 5 existing courses. The work has promoted interdisciplinary collaboration between the arts, medical humanities and sustainability.
- Other collaborations and forms of influence: New collaborations have been established within LU (such as the Cooperation Office and Education Strategy Support) as well as externally, including a new global university coalition for students' personal development.

Internationalisation

In 2025, BRCMH was involved in a number of specific international initiatives aimed at strengthening existing ties and developing new collaborations. Martin Garwicz and Katarina Bernhardsson conducted a working visit, 13-15 October 2025, at the *Institute of Medical Humanities* and *The Platform* in Durham (UK). The purpose of the visit was to gain an in-depth understanding of how Durham University approaches the research environment, infrastructure and leadership within medical humanities, and to present BRCMH's activities. The visit provided insights into organisational structures

and strategies for establishing a high-profile international presence in the field of medical humanities.

Johan Mårtensson (teaching staff representative in centre management) visited *The Hong Kong Polytechnic University* (PolyU), 11-14 September 2025. The programme included meetings with researchers in humanities, linguistics, cognitive science and neuroscience. The visit was a concrete step towards raising the international profile of BRCMH's expertise and exploring future opportunities.

Johan Mårtensson also collaborated with LMU München within the framework of EUGLOH (European University Alliance for Global Health). The visit was linked to the course and skills development initiative Crafting My PhD Journey, where the focus is on topics such as motivation, productivity, communication, supervision and career paths in third-cycle education. This demonstrates that BRCMH's expertise is also in demand within broad European university alliances.

In a similar vein, Katarina Bernhardsson is involved in a large project at the University of Tromsø, ARCTIC Youth, where her expertise in narrative medicine and *shared reading* is contributing to a sub-project. In that project, too, some of the collaboration takes place through involvement in EUGLOH, of which both Lund University and the University of Tromsø are members.

Johan Mårtensson in his capacity as editor in chief of npj Science of Learning took part in the annual meeting for UNESCO's Global Alliance on the Science of Learning for Education, which was held at UNESCO headquarters in Paris and co-organised with the Global Science of Learning Education Network (GSoLEN). This involvement helped to raise BRCMH's international profile at the intersection of medical humanities, learning and interdisciplinary educational development.

In addition, contacts have been established with University College London (UCL) as part of the strategic partnership between Lund University and UCL. This work can be seen as a continuation of BRCMH's research theme on empathy and compassion, where the aim is now to develop collaboration on simulations of what it is like to be different, with a particular focus on perspective-taking and empathic understanding.

Visibility

The centre directors and affiliates have participated in a number of national and regional events, including as guest speakers at healthcare-related conferences and theme days such as National Brain Tumour Day and Patient Safety Day. These contexts have helped to highlight the relevance of medical humanities in clinical practice, patient safety and professional development.

During the year, the Centre's affiliates published research in international journals and served as editors for special issues and journals in the field of medical humanities. Editorial assignments and publications have further enhanced the Centre's visibility and standing within the field.
Educational activities have also served as an important channel. The freestanding course *Art as Care – Care as Art*, as well as contract education courses and elements in professional programmes, have reached participants

from the fields of healthcare, the arts and academia, thereby helping to promote the Centre's activities beyond its faculty boundaries. The course was reviewed in, among other publications, the journal *Sjukhusläkaren*.

Lund's designation as a UNESCO Creative City of Literature has brought with it a particular dimension of international visibility. The centre management was involved in the application process, and within the framework of this designation, narrative medicine has been identified as a priority area.
The philosopher Jonna Bornemark and the journalist and nurse Sara Heyman were nominated by BRCMH affiliates for honorary doctorates at the Faculty of Medicine in 2026.

Past events
As part of Sandblom Day on 23 October 2025, an exhibition linked to the course *Art as Care – Care as Art* was arranged. The exhibition was displayed at Forum Medicum, 23 October-28 November. Sandblom Day is an annual event organised by the Royal Physiographic Society, to which BRCMH has been contributing its expertise on the programme committee for the past few years.
Afternoon Tea is organised twice a year by BRCMH as an educational forum for medical humanities, aimed primarily at programme directors and teaching staff at the Faculty of Medicine.
May meeting programme:

- Creative writing in the Nursing Programme
- Medical humanities in theses – experiences from interdisciplinary supervision
- The arts as empirical evidence in medical science

November meeting programme:

- Practise communicating with patients with the help of actors
- Medical humanities in theses – what do the students think?

Communication channels
The Centre's two websites (one in Swedish and one in English) are regularly updated with the latest information about the Centre's activities and organisation. There is also a calendar listing all events.
BRCMH also has two blogs, with the Swedish version being updated more frequently than the English one. The blog posts highlight specific events and should be seen as a complement to the websites' more static information.

Twice a year, BRCMH sends out a newsletter to around 200 people to highlight public events, courses, calls for applications (for both positions and funding), and more.

The Centre's affiliates receive information relevant to this target group via email.

Networks

- Nordic Network for Narratives in Medicine (networking event in Copenhagen; co-organised by BRCMH).
- Swedish Association for Narrative Medicine.

- Swedish Network for Medical Humanities (planning to continue collaboration without start-up funding from FORTE).
- MultiHelix ThinkTank (MTT) (strategic partnership).
- European University Alliance for Global Health (EUGLOH).
- Durham University – Institute for Medical Humanities (study visits; a willingness to engage in long-term cooperation).
- The Platform (Durham) (skills platform/infrastructure – a relevant model for BRCMH).
- UNESCO Creative City of Literature – (Lund has received this designation; LU is participating through a group of which both centre directors are members; plans for an international conference on narrative medicine).
- Pufendorf Institute for Advanced Studies (Pufendorf IAS) – several connections:
    - *Advanced Study Group*: "Storytelling – from cell to society"
    - *Theme*: "Next Generation Healthscapes"
    - *Theme: Neurotechnologies: Delivering their responsible development and use*
    - *Advanced Study Group*: "The art of supervision"

Lessons learnt

The year's activities as a whole demonstrate that BRCMH remains true to its mission and that there is considerable interest in medical humanities. This is evident not least from the number of researchers who have applied to become BRCMH affiliates, the national and international collaborations that have been established, and the interest shown by stakeholders outside academia. There is a clear need for a cohesive, strategic and long-term sustainable environment for medical humanities at Lund University. For BRCMH to be able to provide this environment, continued structured strategic and operational work is required, as well as long-term funding commitments and further efforts to secure the necessary expertise.